



Frida Kahlo Replica Exhibition **“Viva La Vida!”**

<p>Overview</p>	<p>The exhibition presents all the paintings of the Mexican artist Frida Kahlo as replicas. The Kunstmuseum is the only institution authorized worldwide to replicate all the works of Frida Kahlo. The Authorization was granted by © Banco de México Diego Rivera & Frida Kahlo Museums Trust / VG Bild-Kunst, Bonn 2008.</p> <p>The 123 replicas are hand painted by master artists in the same size, material and style as the originals.</p> <p>In addition to the paintings, the exhibition includes also:</p> <p>130 vintage photos of Mexico during the revolution, Frida Kahlo, her family and friends, photographs by Wilhelm Kahlo, renown photographer in Mexico during 1898- 1920,</p> <p>5 photos of Frida Kahlo by Nicholas Muray (1938) from the Nicholas Muray archives, authorized to show in the exhibition,</p> <p>1 signed photo of Manuel Alvarez Bravo (1974),</p> <p>20 large format photos (6.5 ft x 6.5 ft) printed in canvas of Frida Kahlo and the Casa Azul.</p> <p>30 Mexican dresses and 20 pieces of jewelry as Frida Kahlo used to wear, 52 Mexican votive naif paintings (“Retablos”), Maya and Aztec artifacts. Showing all the artist’s works in one exhibition allows the visitors to follow her tragic life based on her own paintings,</p> <p>3 paintings by Mexican artists.</p> <p>The exhibition was shown from 2009 to 2013 in the Kunstmuseum Gehrke-Remund in Baden-Baden,Germany; in 2013 - 2014 in San Diego, and 2014 - 2015 in Chicago, USA</p>
<p>Rental Fee</p>	<p>Rental fee for a three-month period: TBD.</p>
<p>Space Required</p>	<p>Approximately 500-700 linear feet (160 - 230 meters).</p>
<p>Shipping</p>	<p>wooden crates and boxes fit into one 20’ Standard Container: Hosting venue is responsible for outbound shipping and insurance.</p>
<p>Components</p>	<p>Jewelry cases and dresses holders, text for the exhibition catalogue are included (English, Spanish, French, German, Italian, Russian).</p>
<p>Themes</p>	<p>Mexico, Maya, Aztec, Trotsky, Mexican Revolution, Women empowerment, Fashion icon.</p>
<p>Gallery Requirements</p>	<p>Adjustable white-lighting that can highlight paintings.</p>

Security	Medium. Stenches must protect direct access to dresses and paintings.
Credits	Licensed Replica by © Banco de México Diego Rivera & Frida Kahlo Museums Trust / VG Bild-Kunst, Bonn 2008.
Availability	Mid 2020
Contact	Dr. M.C. Remund, Chief Curator, Kunstmuseum Gehrke-Remund info@Kunstmuseum-Gehrke-Remund.de
more Infos	www.FridaKahloStory.com www.Kunstmuseum-Gehrke-Remund.org https://www.fridakahlomuseum.org https://fridakahlocollection.weebly.com

Kunstmuseum Gehrke-Remund, Baden-Baden, Germany



The exhibition was shown: from 2009 to 2013 in the Kunstmuseum Gehrke-Remund in Baden-Baden, Germany; in 2013 - 2014 in San Diego; in 2014 -2015 in Chicago.

The reception from visitors in Europe, USA and Mexico has been equally exceptional.



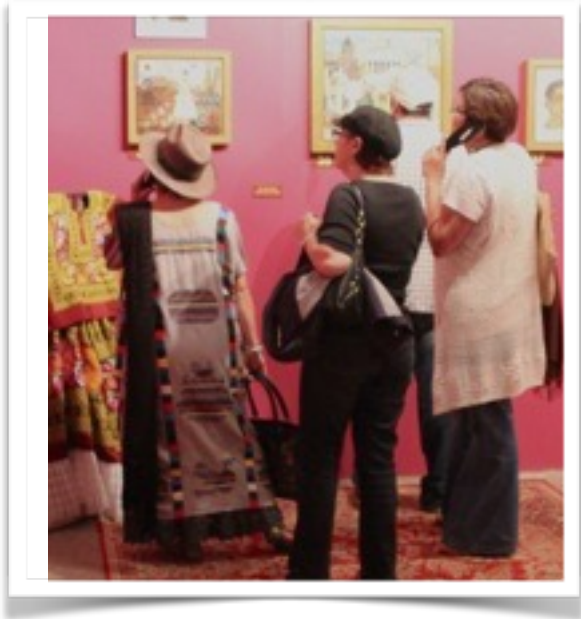
In San Diego visitors waited up to 45 minutes to enter the exhibition and remained two to three hours.

Link to the comments from one of the 5 guests books of San Diego:

[http://
www.fridakahlostory.com/
comments.html](http://www.fridakahlostory.com/comments.html)



The exhibition in San Diego was strongly supported by the San Diego Tourist Office, The Hotel Concierge Association, the San Diego Press Club and PBS Producers Club.



The exhibition was extended twice in San Diego, from January 2014 to March and May 2014.



The gallery Exhibition Director in Chicago told the press at the end of the exhibition: “the Frida Kahlo exhibit was more successful than the Andy Warhol show.”



The concept of showing all the works of Frida Kahlo (as replicas) in the context of Mexico, her life and times, has been very successful wherever the collection was shown.